

Sue Arbuthnot
Producer, Director
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Richard Wilhelm
Producer, Director
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Bios



Producers/Directors - Sue Arbuthnot and Richard Wilhelm

Sue Arbuthnot is a filmmaker with an MFA in Film from Columbia University and a BFA in Sculpture from the Pacific Northwest College of Art in Portland. Sue founded Gracenote Productions in 1991 and Hare in the Gate Productions, LLC, in 1999, and with partner Richard Wilhelm, they produce documentaries, multi-media interpretive exhibits, design, and photography. Their award-winning films have received numerous arts and humanities grants, have aired on PBS, and have screened internationally. Their feature documentary *Dryland*, filmed over ten years, and featuring an original score by award-winning composer Mark Orton (*Nebraska*) celebrated its World Premiere at the 2014 Big Sky Documentary Film Festival. Sue is the recipient of a Pacific Pioneer Fund grant and an Oregon Media Arts Fellowship. She teaches Film Production at the Northwest Film Center in Portland and is a founding member and Board Vice-President of the Portland Chapter of Women in Film.

Richard Wilhelm earned his BFA and MFA in Visual Design and Photography from the University of Oregon, and then established a design studio in Seattle, which he directed for 14 years. Richard's photography has been exhibited in galleries and collections throughout the United States. He taught photography at UO and Elderhostel, and conducted 50 photographic workshops. Richard's recent work includes several permanent multi-media interpretive exhibits in Portland. In addition to producing films for Hare in the Gate Productions, Richard, along with Sue and two other partners, created InfinityBox Press, LLC, publishing new and re-released fiction of his mother, renowned author Kate Wilhelm, as well as republishing the works of his late stepfather Damon Knight, celebrated both as a science fiction author and editor.